

Year 5								
Autumn 1 - Who's Who			Autumn 2 - Influential People					
	Science	Materials – Testing and comparing		Science	Space and Beyond			
o ≜ la m = □	History		o â la m = □	History	Space - Neil Armstrong			
<u>©</u>	Geography	Africa	<u> </u>	Geography				
We a	Art		We the	Art	Artist spotlight: Kandinsky			
	D&T	Tagine making (food technology)	ı <u>ı</u> ı	D&T				
	RE	What does it mean to be a Muslim in Britain today?	o*************************************	RE	What would Jesus do? Can we live by the values of Jesus in the 21st Century?			
18 1 PO T	Music		1987 40	Music				
	PHSE	Feelings Friendship skills, including compromise Assertive skills		PHSE	Recognising and celebrating difference, including religions and cultural Influence and pressure of social media			

















Spring 1 An Eye On London			Spring 2 Take One Picture		
	Science	Materials – Change and reactions		Science	Forces – Friction and Drag. Gears, Pulleys and Leavers
<b>○</b> ▲ N 用 音 □	History		<b>ŏ</b> <u>m</u>	History	Ancient Greece
<u> </u>	Geography	Rivers	<u> </u>	Geography	
<b>R</b>	Art	Cityscape art (Tower Bridge)	<b>R</b>	Art	Art movement: Futurism
<u></u>	D&T		TxIII.	D&T	
o*************************************	RE	Why do some people believe God exists?		RE	What do religions say to us when life gets hard?
18 P.	Music		1987-42 1987-1987	Music	
Andrew Control	PHSE	Rights and responsibilities	<i>3</i>	PHSE	Managing risk, including staying safe online Norms around use of legal drugs (tobacco, alcohol)















Summer 1 Invention and Exploration			Summer 2 Going Green		
	Science	Animals Inc Humans Life processes of plants and animals		Science	Living Things – Plants and animals' life cycles
o ≜ la m <del>a</del> □	History	Ancient Egypt	o <u>m</u> lb m <del>-</del> □	History	
<u> </u>	Geography		<u> </u>	Geography	Climate zones & climate change
榆	Art		We are	Art	Climate change campaign (laser cutting)
	D&T	Pyramids	<b>I</b>	D&T	
	RE	Is it better to express your beliefs in arts and architecture or in charity and generosity?	of the second	RE	If God is everywhere, why go to a place of worship?
10 P.	Music		1987 S	Music	
	PHSE	Growing independence and taking responsibility Media awareness and safety	Jan.	PHSE	Managing difficult feelings Managing change













